



QUEST ART in your classroom

2014 –2015

Book today! 705-526-ARTS (2787), jill@questart.ca

SCHOOL + GALLERY

Bring **Professional Artists** into the classroom to reveal how we use all subjects during the creation of art. Instructors arrive prepped, ready for introductions and instruction.

PRIMARY (100 minutes for \$100.00)

* Note price is for up to 20 students, additional \$7 per child

Kickin' it with Kandinsky (Kindergarten –Grade 2) While perfecting the circle while using tempera paints, students learn about the primary and secondary colours, observing colour interactions, how to clean brushes and experiment with laying different colours beside one another. These pieces are guaranteed to be frame worthy!

NEW! Underwater Watercolours with Paul Klee (Kindergarten –Grade 2) Exploring the playful abstract works of Paul Klee, students will be introduced to the magic of watercolours as well as have the opportunity to create their own shapes and symbols. Learning a variety of techniques including wet-on-wet, salt, saran wrap, and wax resist, students will create fantastical underwater scenes appealing to any deep sea diver!

NEW! Mosaics of Mesopotamia (Kindergarten—Grade 1) Using clay and other materials, students will learn hand-building techniques while exploring clay's texture and qualities. Being taught both reductive and additive processes, students will develop fine motor skills and learn about designing "low relief" sculpture. Students will design two different tiles. Finished tiles can be displayed separately or brought together to create a larger class installation by putting them all together.

NEW! First Impressions with Eric Carle (Grade 1—Grade 3) After looking at child illustrator Eric Carle, students will use basic printmaking methods to create their own art papers. Learning how to create the illusion of space in their compositions, young artists can share textured papers with friends to create more variety and colour when cutting out shapes or creatures in their own compositions.

NEW! Finding Balance with Figurative Sculptor Alberto Giacometti (Grades 2 & 3) Using wire and foil, children will create abstract figures while exploring the dimensions of the human form, movement and balance. Students will also learn about painting and sculpture techniques that artists use to create mood and emotion within their work.

Shilling Selfies (Grades 2 & 3) After taking a look at the vibrant portraits of First Nation artist Arthur Shilling, students will make their own expressive self-portraits. Utilizing bright colours on a dark ground, students will combine ripping, gluing and drawing to produce two-dimensional portraits that communicate feelings and ideas through colour.

NEW! Awesome Abstracts with American Painter Lee Krasner (Grades 2 & 3) Married to Jackson Pollock, Lee Krasner also explored how paint drips, smudges, spots and trails. After looking at some of her work, young artists will explore the world of monoprinting. Registering their printing plates, students will create dynamic and layered compositions that have depth and perhaps contain meaning.



Payment:

Quest Art will invoice the school administrator. Full payment is due within 30 days of the invoice date. Cheques should be made payable to **Quest Art School + Gallery**.

Cancellation:

To reschedule or cancel bookings, please contact at Jill Price at least 30 days in advance. Any cancellation received less than 30 days prior to the scheduled date will be charged for the intended program.

* **Have a particular lesson you would like cross-curricular programming for? Call us to design a project for you.**

JUNIOR (100 minutes \$125.00)

* Note price is for 20 students, additional \$7 per child)

NEW ! Cubist Constructions inspired by Pablo Picasso (Grade 4-6)

Experimenting with line, pattern and colour, students will work to create cubist portraits of one another by drawing each other's faces at different angles. The class will be shown how to collage in patterned paper, map out areas of bold colour and create their own points of interest.



Fabulous Frescos with Michelangelo (Grade 4-6)

Look way back into art history at the incredible paintings created on walls and ceilings. Watch as your students complete their own fresco-style paintings on plaster that are then stained with paint and chipped and cracked for effect. Have students depict an important scene from their most recent novel or history lesson to get two marks in one.

NEW! Magnificent mark making with Minimalist Joan Miro (Grade 4-6) Inspired by the work of Miro, students will learn to create asymmetrically balanced compositions using 'doodle' techniques. Combining lines, shapes, and washes of colour, finished 2D works will dynamically create the illusion of movement and rhythm. Students will then use the power of repetition to push their colourful designs into 3D by building kinetic mobiles.

NEW! Into the Forest with Emily Carr (Grade 5-6) Looking at the wonderful paintings of the West Coast forests and totems by Emily Carr, students will use one point perspective to create space and form through size, shading and repetition. Carving into Softoleum, artists will experiment with different qualities of line, texture and ink to create mysterious forested landscapes from their imagination. Integrate a social studies lesson to give the project an extra layer of meaning.

FULL DAYS (\$300.00) - in schools or at Quest Art

JUNIOR / INTERMEDIATE

NEW! Symbolic Selfies with Frida Kahlo (Grade 6 - 8) Working with mirrors and narrative imagery, students will work with oil pastels and collage to create dramatic portraits. While learning the basic proportions of facial features and shading, artists will work in a mixed media way to present to the world how they see themselves in society today.

Henri Matisse & the Wild Beasts (Grade 6 - 8) In this workshop, students learn advanced colour theory & symbolism by analyzing and interpreting art works from the period of Fauvism. After discussions on how to create interest and dynamism within a composition, students will create their own paintings using non-local colour and personal imagery while learning how to under-paint and add layers with acrylics.

NEW! Alexander Calder inspired Stables (Grades 6 - 8) Exploring the importance of form and shape, students will compare and discuss the work of famous sculptor Alexander Calder. Students will work with wire, fabric, plaster and paint to create dynamic and balanced sculptures worthy of any shelf or display cabinet.

NEW! Inspired Installation with Jean Dubuffet (6 - 8) Drawing from the graphic works of Dubuffet, students will brainstorm collaboratively to identify common elements and principles of design that they will incorporate into individual works that will then become part of a larger construction. Line, pattern, colour, shapes, repetition and shape will be explored to create a show stopper for any school foyer.

Vincent Vangogh's Messy Bedroom (Grades 6 - 8) ON SITE @ Quest Art ONLY! Vincent Van Gogh's famous bedroom painting becomes the inspiration for an exercise in perspective and dry point printmaking. Carving into Plexiglass, students will learn how to create three dimensional shapes and space as well as design a room with all the things they love. Students will have the opportunity to print on a real printing press to pull their test prints and final compositions.

Full day school visit includes:

- 9:45 Meet your instructor
- 10:00 Intro to lesson & begin activity
- 11:30-12:00 Lunch (not provided)
- 12:00 - 12:20 Tour of Quest galleries
- 12:20-2:00 Complete activity
- 2:00-2:15 Cleanup and Departure

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